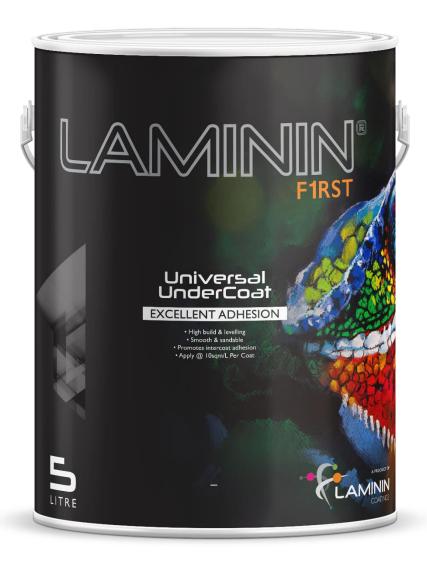


Nov 2024/Is

Universal UnderCoat

Excellent adhesion

















NUP030 Product code:

Colour: White

Shelf life: 12 Months 11, 51, 201 Packaging:

Storage conditions: Store in a cool/dry place Stirring method: Stir with a flat paddle

Flashpoint: **Flammable**

Viscosity: 75 – 80 KU (at 23°C) Specific weight: 1.35 - 1.45

Solids per volume: 40 – 45 % (Approx.) Solids per mass: 60 - 65 % (Approx.) **Spreading rate:** 10 m²/1²/coat

> Depending on porosity, surface conditions and application equipment

Dry film thickness 30-40µm (Recommended) Wet film thickness I00um

Recommended

coats:

Drying time: Touch Dry: 4h @ 23°C

Dry to handle: 16h @ 23°C Over coating: Minimum 6 hours @ 23°C Maximum 2 days @ 23°C

Application: Brush, roller and airless

spray

Cleaning: Mineral turpentine

GENERAL PREPARATIONS

- All surfaces must be clean, sound & dry.
- Remove all loose flakes and apply **PlasterPrime** to obtain a stable surface.
- Smooth out plaster imperfections with **Skim**.
- Repair plaster cracks with premixed Fill or tile cement / plaster mix & HydroKey, diluted 50% with water.
- To stabilise chalky surfaces, apply PlasterPrime.
- Previously painted sound surfaces can be washed with sugar soap and rinsed thoroughly with clean water.
- To ease application, sand previously painted stable surfaces.
- For water damaged, porous and alkaline surfaces, apply PlasterPrime or **DampCure** to stabilise surface.
- Remove rust from mild steel substrates. Apply MSPrime to stabilise
- If rust cannot be removed completely, spot prime with a rust converter before applying MSPrime.
- Apply WoodPrime to all new or weathered wood surfaces before recoating with top coat.

FEATURES

- Excellent block and overcoating ability.
- Dries to a smooth high build film with good levelling.
- Easy to sand.
- Promotes intercoat adhesion.
- Excellent opacity and stain locking properties.

WHERE TO USE

- Intercoat over previously painted stable alkyd and acrylic systems.
- Barrier coat to block-out dark and bright colours before recoating.
- Stain locking over water damaged and soot marks.















PRECAUTIONS

- Avoid painting in moist/humid conditions. To allow applied paint to cure, there should be no rain forecast for at least 7 days.
- Do not paint over surfaces with moisture content above 15% measured with an ultrasonic meter or over 5% with a pin type meter.
- Stir paint well with a flat paddle.
- Ideal application conditions and surface temperature should be between: 10°C 35°C with a relative humidity of less than 75%. It is not recommended to paint in direct sunlight as this will result in the paint drying too fast leading to visible "lap-marks". Windy conditions might have a similar effect and can cause a deposit of dust particles on the wet paint.
- To ensure colour- and sheen level consistency, purchase from the same production batch of paint. Touch-ups are not recommended.
- Tint bases contain fewer litres than advertised until tinted.
- Spreading rates are theoretical and based on smooth / flat surfaces.
- Do not wash or abrade newly painted surfaces until properly cured.
- Allow 7 days for paint to dry properly and 30 days to reach full strength.
- Store paint in a cool, dry place.
- Complies with the South African legal lead limit of 90ppm or less.

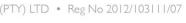
COLOUR SELECTION

- Colours tinted that fall outside of Laminin Largo's formal tinting system may have risks regarding poor opacity, early fading, UV resistance, over and under tinting or alkaline attack. Please consult an official Laminin agent for advice.
- Do not alter factory standard colours as this will compromise the products longevity i.e. fading, UV and alkaline resistance, colour consistency and opacity.
- Bright colours plays an important role in colour selection, even though Laminin only makes use of lightfast pigments certain bright colours have a natural tendency for poorer opacity and UV resistance and might be more prone to alkaline attack. Please consult an official Laminin agent for the best possible advice.
- Colour variations due to efflorescence (White salty deposits) (alkaline burn or attack) will not be covered under early fading or product
- The colour, white, may require a 3rd topcoat to achieve opacity and full obliteration.

HEALTH AND SAFETY

- Keep out of children's reach.
- Do not eat, drink or smoke during any application.
- Ensure appropriate ventilation during application and drying.
- Harmful if swallowed.
- Wear protective equipment during preparation, application and cleaning.
- Avoid contact with eyes.
- In case of contact, seek medical advice.
- Avoid contact with skin. In case of contact, clean with appropriate solvent.
- If skin irritation occurs, seek medical advice.



















DISCLAIMER

- * Specifications and recommendations are given in good faith and are meant to be used as guideline.
- * All information is based on results obtained from our tests done and experience gained over time.
- * Application method and equipment, condition of substrate and during application, will have an influence on results.
- * This is beyond the manufacturer's control.
- * As technology may change over time, please ensure the use of the latest Technical Data Sheet.
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